

THOMAS EAKINS
VALERE DE MARI

LOS ANGELES MUSEUM
EXPOSITION PARK
WM. ALANSON BRYAN, DIRECTOR
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THOMAS EAKINS



IN ANSWER to a request for information about himself, the artist replied as follows: "I was born July 25, 1844. My father's father was from the north of Ireland of the Scotch Irish. On my mother's side my blood is English and Hollandish. I was a pupil of Gérôme (also of Bonnat and of Dumont, Sculptor). I have taught in life classes, and lectured on anatomy continuously since 1873. I have painted many pictures and done a little sculpture. For the public I believe my life is all in my work. Yours truly, Thomas Eakins."

In elaboration of this characteristic letter it may be added that he first studied at the Pennsylvania Academy of the Fine Arts; that in autumn of 1866 he went to Paris, where he stayed three years; that during those years he traveled in other parts of Europe and studied at various art centers; that in December, 1869, he went to Spain, where he painted Spanish subjects, among them *The Gypsy Girl Dancing* and a head of the gypsy girl, Carmencita Requena; that he returned to the United States in the summer of 1870 and settled in Philadelphia, where he lived until his death, June 25, 1916. For some years he taught at the Pennsylvania Academy of the Fine Arts. Afterwards the Art Students League was formed, with Thomas Eakins as instructor. In 1902 he was elected an associate of the National Academy of Design and later in the same year was made an Academician. As examples of his work as a sculptor we may cite the horses in relief on the Soldiers' and Sailors' Memorial Arch in Brooklyn and the reliefs on the Battle Monument at Trenton.

CATALOGUE

- 1 THE ACTRESS
- 2 COUNTING OUT
- 3 REAR ADMIRAL GEORGE WALLACE MELVILLE
- 4 BETWEEN ROUNDS
- 5 SALUTAT
- 6 J. CARROLL BECKWITH
- 7 CARDINAL FALCONIO
- 8 JOHN BIGLEN IN SINGLE SCULL
- 9 PROFESSIONAL OARSMEN
- 10 WRESTLERS
- 11 COURTSHIP
- 12 THE RED SHAWL
- 13 COWBOY SINGING
- 14 THE BOHEMIAN
- 15 NEGRESS
- 16 GENERAL E. BURD GRUBBE
- 17 H. O. TANNER
- 18 GOMEZ D'ARTZA
- 19 WOMAN IN A LARGE HAT
- 20 PORTRAIT OF CHARLES J. HASELTINE
- 21 HOME RANCH
- 22 PORTRAIT OF MISS H.
- 23 LANDSCAPE, GLOUCESTER
- 24 YOUNG MAN
- 25 SAILBOATS RACING

VALERE DE MARI



VALERE DE MARI, a California artist, working independently of the art schools and art traditions of Europe, came to the same treatment of his subjects as the modernist painters of Germany and France. His works, hidden away in a cardboard box for eight years have just been seen and appreciated by experts, who claim that they are a significant addition to modern American art.

"He has a natural genius for color, line and design. Art has been to him an irresistible, driving force . . . Not having studied art in the conventional sense of the word he has had no preconceived ideas to overcome . . . His is a clear burning genius on which he has soared as a bird soars, to majestic heights."

JUNIUS CRAVENS, "The Argonaut."

For years, while designing such San Francisco buildings as the Palace Hotel, the San Francisco Hospital, the Hall of Justice and so forth, de Mari painted in secret. Starting out as an impressionist in his early sketches, De Mari strove more and more towards that emotional quality which characterizes the works of a painter modernist. But as Roi Partridge said, "Before you can be a secessionist, you must have something to secede from." De Mari had it. He was a draughtsman and architect of ability and a painter of fine impressionistic things . . . this was the main reason De Mari's modernism was so satisfactory — the foundation was there and the feeling that he was a master in whatever direction his hand turned.

CATALOGUE

VALERE DE MARI

- 1 PONT NEUF (TEMPERA) 1915
- 2 SEGOVIA, MARKET DAY (TEMPERA)
(PRIVATE COLLECTION ANNE GILCHRIST STRONG)
- 3 STREET, SEGOVIA (TEMPERA) 1914
- 4 STREET MARKET, PARIS (TEMPERA) 1915
- 5 THE SEINE (TEMPERA) 1915
- 6 WATERCOLOR—1918
- 7 MARKET DAY, PARIS (TEMPERA) 1915
- 8 SEINE FLEUVE (TEMPERA) 1915
- 9 THE BATH (WATERCOLOR DRAWING) 1917
- 10 PLACE DU THEATRE FRANCAISI (W.C.) 1915
- 11 A COURT IN SEVILLE (TEMPERA) 1914
- 12 LAKESIDE (WATERCOLOR) 1917
- 13 STUDY FOR THE FAMILY (W.C.) 1918
- 14 MOTHER AND CHILDREN (W.C.) 1918
(GROUP FOR THE FAMILY)
- 15 STILL LIFE (TEMPERA) 1917
- 16 THE FAMILY (WATERCOLOR) 1918
- 17 BLOCK PRINT (COLOR) 19
- 18 FIRST COLOR STUDY FOR A COMPOSITION (PENCIL AND
CRAYON) 1917
- 19 BLOCK PRINT (1917)
- 20 ROMANTIC MOTIF (WATERCOLOR) 1916
- 21 THE CHASE (TEMPERA ON SILK) 1918
- 22 ROMANTIC MOTIF NO. 2 (WATERCOLOR) 1916
- 23 BLOCK PRINT NO. 8 (SMALL) 1918
- 24 CRUCIFIXION (BRUSH DRAWING) 1915
- 25 NUDE (BRUSH DRAWING) 1917
- 26 QUAY DE PASSY (PASTEL)

- 27 THE ODEON (WATERCOLOR) 1916
- 28 STUDY FOR NOON CROWD (PENCIL) 1916
- 29 NOON CROWD (WATERCOLOR) 1916
- 30 ABSTRACT DESIGN
- 31 ABSTRACT DESIGN NO. 1 (BRUSH DRAWING) 1915
- 32 EVENING (PASTEL) 1917
- 33 BLOCK PRINT NO. 5 (REPOSE) 1915
- 34 THE DANCER (WATERCOLOR) 1917
- 35 BLOCK PRINT NO. 5 (FISHERMAN) 1915
- 36 NUDES ON LANDSCAPE (PASTEL) 1917
- 37 ABSTRACT DESIGN NO. 6 (BLOCK PT.) 1916
- 38 SEGMENT OF FRIEZE (WATERCOLOR) ?
- 39 THE BATHERS (WASH DRAWING) 1915
- 40 BLOCK PRINT NO. 6—1915
- 41 THREE FIGURES (PEN AND INK) 1915
- 42 WAVES (PASTEL) 1916
- 43 STREET, SEVILLE NO. 2 (CRAYON) 1914
- 44 GROUP STUDY—THE FAMILY (PENCIL) 1918
- 45 STREET, SEVILLE NO. 3 (CRAYON) 1914
- 46 TALL GRASS (PASTEL) 1917
- 47 PALMS (WATERCOLOR) 1917
- 48 RED SUN (PASTEL) 1917
- 49 FILIPINO (DYE) 1917
- 50 MONOTYPE NO. 2—1917
- 51 STROLLING (WATERCOLOR) 1917
- 52 ORIENTAL FIGURE (W.C.) 1917
- 53 STROLLERS (WATERCOLOR) 1918
- 54 MONOTYPE NO. 1—1917
- 55 GIRL WITH CAT (DYE) 1917
- 56 THE NOON REST (PASTEL) 1917
- 57 HEAD (WATERCOLOR) 1917
- 58 THE RED RIDER (PASTEL) 1917
- 59 THE MILLINER (PASTEL) 1917
- 60 HEAD FOR QUAN YEN (WATERCOLOR) 1916
(PRIVATE COLLECTION MME. E. E. SCHEYER)
- 61 SAN FRANCISCO WHARVES (PASTEL) 1917
- 62 SUNDAY AFTERNOON (WATERCOLOR) 1917
- 63 THE RIDERS (PASTEL) 1915
- 64 CARTOON FOR DECORATION (WATERCOLOR) 1916
- 65 THE DESCENT (PASTEL) 1915
- 66 FIGURES MOTHERHOOD (W.C.) 1916
- 67 LANDSCAPE (WATERCOLOR) 1920
- 68 START FOR THE HUNT (WATERCOLOR) 1917
- 69 LANDSCAPE (WATERCOLOR) 1920